

## Course Scope & Sequence

### Spotlight On Music, Grade 3

#### Course Overview

Explore and build foundational musical skills with *Spotlight On Music* from McGraw-Hill. This course offers a variety of learning activities that include singing, dancing, virtual instruments, listening maps, authentic sound recordings and playing the recorder. Six units in the course are organized into four sections: Spotlight on Concepts, Spotlight on Music Reading, Spotlight on Performance, and Spotlight on Celebrations. Students learn about these musical elements: duration, pitch, design, tone color, expressive qualities and cultural context. Students explore beat, meter, rhythm, melody, harmony, tonality, texture, form, tone color, dynamics, tempo, articulation, style, and music background.

**Course Length:** One academic year (72 Lessons, 40 minutes)

**Materials:** Rhythm Sticks, Tambourine, Recorder

**Prerequisites:** none

#### Course Outline

##### Unit 1

###### Section 1 Spotlight on Concepts

- Beat/Meter
- Rhythm – rhythm of the words, quarter notes, eighth notes, quarter rest
- Melody – melodic movement, mi, re, and do
- Harmony
- Tonality – pentatonic
- Texture – combine instrumental sounds
- Form/Structure – verse/refrain
- Tone Color – vocal tone color, instrumental tone color
- Dynamics – *f*, *p*
- Tempo – steady tempo
- Articulation - accents
- Style/Background – swing, Singaporean, Newfoundland, Louisiana, Hungarian, Andean, South African

###### Section 2 Spotlight on Music Reading

- Mi, re, do
- Quarter notes, quarter rests, eighth note pairs
- Steps, skips, repeated notes

###### Section 4 Spotlight on Celebrations

- Hispanic Heritage Month

## Unit 2

### Section 1 Spotlight on Concepts

- Beat/Meter – 2/4, 4/4
- Rhythm – quarter notes and eighth notes, half note
- Melody – so and la
- Harmony - countermelody
- Tonality - pentatonic
- Texture – “found sounds”
- Form/Structure – ABA, ABC, AABA
- Tone Color – vocal tone color
- Dynamics – *p*, *f*, *pp*, *ff*, crescendo, decrescendo
- Tempo – tempo changes
- Articulation
- Style/Background – Mexican, Native American, African American, Nigerian, Japanese, Israeli

### Section 2 Spotlight on Music Reading

- Quarter notes, eighth note pairs
- Do, re, mi, so
- Do, re, mi, so, la

### Section 4 Spotlight on Celebrations

- Sukkot
- Halloween

## Unit 3

### Section 1 Spotlight on Concepts

- Beat/Meter – 2/4, 6/8
- Rhythm – quarter notes, eighth notes, dotted quarter notes, quarter and eighth note pairs
- Melody – low la and low so
- Harmony - instrumental harmony
- Tonality - pentatonic
- Texture – instrumental ensemble
- Form/Structure – verse, refrain, phrases
- Tone Color - violin
- Dynamics
- Tempo - rubato
- Articulation
- Style/Background – Ghanaian, African American

### Section 2 Spotlight on Music Reading

- Low la

- Low so in unison and in canon
- Conduct in 2/4

#### **Section 4 Spotlight on Celebrations**

- Thanksgiving
- Seasonal Songs
- Hanukkah
- Christmas
- Las Posadas
- Kwanzaa

### **Unit 4**

#### **Section 1 Spotlight on Concepts**

- Beat/Meter - 2/2
- Rhythm – sixteenth notes
- Melody – high do, skips, leaps, steps
- Harmony - melodic accompaniment, ostinato, canon, round
- Tonality - pentatonic
- Texture – percussion ensemble
- Form/Structure – identical and similar phrases, A and B sections, rondo
- Tone Color – erhu, banjo
- Dynamics
- Tempo – steady tempo
- Articulation
- Style/Background – Caribbean, French Canadian, Israeli, Norwegian, Chinese

#### **Section 2 Spotlight on Music Reading**

- Sixteenth notes
- High do

#### **Section 4 Spotlight on Celebrations**

- Martin Luther King Jr. Day
- Chinese New Year
- Valentine’s Day
- President’s Day

### **Unit 5**

#### **Section 1 Spotlight on Concepts**

- Beat/Meter – 3/4, downbeat, upbeat
- Rhythm – dotted half note, whole note, whole rest, eighth notes, sixteenth notes
- Melody – G, A, and B

- Harmony – chordal accompaniment, rhythmic accompaniment
- Tonality – minor/major
- Texture - chords
- Form/Structure – introduction, coda, verse, and refrain
- Tone Color - cello
- Dynamics
- Tempo – varying tempo
- Articulation – staccato, legato
- Style/Background – eighteenth century minuet

### **Section 2 Spotlight on Music Reading**

- 6/8 with upbeats
- Whole note
- Ostinato with whole note
- Dotted half and whole notes in 4/4 meter
- Ostinato with an upbeat

### **Section 4 Spotlight on Celebrations**

- St. Patrick's Day
- Seasonal Songs
- Earth Day

## **Unit 6**

### **Section 1 Spotlight on Concepts**

- Beat/Meter – 6/8
- Rhythm – quarter note and eighth note pairs, triplets
- Melody – tonal center
- Harmony
- Tonality – minor/major
- Texture – melodic accompaniment
- Form/Structure – phrases
- Tone Color
- Dynamics
- Tempo – accelerando
- Articulation – legato, staccato
- Style/Background – Jamaican, Scottish, Mexican, Jewish, Russian, swing, Brazilian

### **Section 2 Spotlight on Music Reading**

- 6/8
- Countermelody
- Upbeats, slurs, ties

### **Section 3 Spotlight on Performance**

- Rhythm Patterns
- Creative movement
- Instruments
- Singing

### **Section 4 Spotlight on Celebrations**

- Cinco de Mayo