

AUDITIONS

Cinderella

a new version with two songs

***When:** Wednesday, Jan 6th, 3:00 pm (first come, first audition)

***Where:** The auditorium at Hurricane High School

***What:** Memorize and perform the attached monologue

YOU MUST COME TO THE AUDITION WITH A SIGNED “REHEARSAL COMMITMENT DOCUMENT,” OR YOU WILL NOT BE ALLOWED TO AUDITION. You must also bring a measurement sheet for costuming purposes. Documents are provided in this packet. You must provide a working email address which is checked daily. Students will find out if they made it into the play via email. There is a 20\$ participation fee.

Please read the commitment document and look at the calendar carefully. Students must be available for ALL rehearsals. Please do not audition if you are not available for rehearsals.

A FEW DETAILS TO MARK ON YOUR CALENDAR

*The first rehearsal will be on Monday, January 11th

*Performances will be on Friday, February 19th, 7PM; Saturday, February 20th, 3 PM and 7PM.

*Regular weekday rehearsals Mondays through Thursdays will be from 3:00-6:00PM. There will be NO rehearsals on Fridays.

*The last week of rehearsals (Monday, February 15th – Thursday, February 18th) will be from 3:00-7:00PM, for technical and dress rehearsals.

*There are optional cast parties on Friday February 5th and Monday February 22nd.

TO AUDITION-

Choose ONE of the following monologues to memorize. You also have the option to sing no more than 16 bars of any song of your choice (16 bars is less than a minute). When you audition be prepared to perform with your body, voice, and heart. You may be asked to take direction and do it again, so be prepared to be flexible in your performance.

Now listen, Cinderella, the slippers will cancel the hex while you wear them. When they are on your feet, you can be seen and heard. And when they are on your feet when you are at *home*, their magic will be continuous. But be warned: like all the magic of our family, they are weaker when they are away from the estate. At the ball, you will only have until the clock strikes the midnight hour! At that moment, you will disappear! Now you must find a way to that ball, with or without Claudia.

Ah, Cinderella. Do not weep, my love. You have not failed. In fact, you cannot fail. These times have tested you, it's true. But goodness always outlasts the gauntlet of all evil. And this is why no evil can prevail. No matter how massive the faceless stones that mix within the solid pack of earth, the sun and rain will freckle them with flowers, and crack their hearts, and make them crack a smile, with nothing but the gentle push of petals. So stand up straight, O daughter of the ash tree. Center your heart, remember who you are, and send this darkness flying from your light.

Cinderella

REHEARSAL CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jan. 10	3:00-6:00 11	3:00-6:00 12	3:00-6:00 13	3:00-6:00 14	15	16
17	3:00-6:00 18	3:00-6:00 19	3:00-6:00 20	3:00-6:00 21	22	23
24	3:00-6:00 25	3:00-6:00 26	3:00-6:00 27	3:00-6:00 28	29	30
31	3:00-6:00 Feb 1	3:00-6:00 2	3:00-6:00 3	3:00-6:00 4	Cast Party 3-6 5	6
7	3:00-6:00 8	3:00-6:00 9	3:00-6:00 10	3:00-6:00 11	Possible rehearsal 12	13
14	3:00-7:00 Dress Rehearsal 15	3:00-7:00 Dress Rehearsal 16	3:00-7:00 Dress Rehearsal 17	3:00-6:00 Dress Rehearsal 18	7PM Performance 19	3PM & 7PM Performance 20
21	Cast Party 3-6 22					

Please note that rehearsals begin on January 11th. Regular rehearsals are Mondays through Thursdays from 3:00-6:00 unless otherwise noted. The cast party will be on Monday Feb. 22nd from 3:00- 6:00.

REHEARSAL COMMITMENT DOCUMENT

YOU MUST BRING THIS TO THE AUDITION, SIGNED BY A PARENT OR GUARDIAN.

Dear Parents and Guardians:

The success of this production depends not only on the student's commitment, but your commitment as well. Please review the given schedule and calendar. Make sure that your calendar does not conflict with the rehearsal schedule. If it *doesn't* conflict, sign the document and send it to the audition with your student. Each cast member must be able to commit to all rehearsals. **I do not accept sudden family trips, sporting events, recitals, etc.** I need you and your student to commit to make this work. Students will not necessarily be called to every rehearsal until the final week, but I expect them to be available for all of those they are called for. Each weekend I will email the schedule for the coming week, so students will know which days they are called.

*Please look at the provided rehearsal calendar for a visual of this schedule.

*The first rehearsal will be on Monday, January 11th

*Performances will be on Friday, February 19th, 7PM; Saturday, February 20th, 3 PM and 7PM.

*Regular weekday rehearsals Mondays through Thursdays will be from 3:00-6:00PM. There will be NO rehearsals on Fridays.

*The last week of rehearsals (Monday, February 15th – Thursday, February 18th) will be from 3:00-7:00PM, for technical and dress rehearsals.

*There are optional cast parties on Friday February 5th and Monday February 22nd.

This is a six week commitment. By signing this, you and your student are committing to the entire rehearsal schedule and willing to pay the participation fee of 40\$. If you have a fee waiver, this participation fee is waived.

You must provide an email and be on REMIND. Text 81010 this: @hhsdramaas. That is how you will find out if you made it into the play, and how you will receive the weekly schedule and other information.

Parent or Guardian Name _____

Parent Phone _____

Signature _____

Email _____

Student Name _____

Student Signature _____

Student Phone _____

Student Email _____

Any important information we should be aware of, allergies, conditions, prior commitments: _____

Cinderella Measurement Sheet

You must bring this completed document to the audition.

Name _____

Phone _____

Hair Color _____ Eye Color _____

Shoe Size _____ Pants _____ Shirt _____ Dress _____

Height _____ Weight _____

Please use a measuring tape and mark in inches for the following:

Head (Hat) _____ Neck _____ Bust/Chest _____ Underbust _____

Waist (at belly button) _____ Hip _____ Below Knee (around calf) _____

Inseam (from the bottom of the crotch straight down to below the ankle) _____