

Theatre Foundation Syllabus

Teacher: Mrs. Arvig

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COURSE DESCRIPTION:

Beginning Theatre is a beginning survey of the theatre arts, a starting point toward a general appreciation of the dramatic form and theatrical process. The course explores the historical significance of this oldest of art forms and its contemporary relevance in all of its modern day forms. Students will actively participate in several theatrical activities in the roles of production teams, actors, and designers.

This is a one semester course with a total of four (4) units: Intro to Theatre and Theatre History, Intro to Acting, Intro to Technical Theatre, and Intro to Production.

This course has a \$20.00 fee that can be paid anytime during the semester at the finance office.

COURSE STANDARDS:

- To demonstrate the unique synthesis nature of the theatrical process exploring how all disciplines and elements of all the arts combine to create great theatre
- To develop an understanding of and appreciation for the diverse roles required in the production process
- To develop the student's creative and expressive voice and skills in the areas of production, acting, and theatrical design
- To answer the question "Why is theatre still important in today's changing world?"
- To examine the cultural and historical significance of theatre throughout history, including a look at the master playwrights and major innovations in style & design
- To develop student play analysis skills, both verbal and written, with discipline informed appropriate vocabulary

ACADEMIC DISHONESTY:

Any form of academic dishonesty, including cheating, plagiarism, or violation of another's work will not be tolerated and will result in severe disciplinary action dependent on the nature of the offense leading up to removal from the course.

ATTENDANCE, ABSENCES AND MAKING UP WORK:

1. Tardy: Students must sign their name on the late board that is posted, failure to do so will result in an absence.
2. Absence: A student can fail the class by having more than ten (5) unexcused absences. It is very important for you to be here for class! Your classmates are counting on you to rehearse scenes or work on other group projects. If you have an emergency and need to be excused, you or your parents must call or email me before your class period starts, and the absence must be cleared through the attendance office.
3. Make up work: It is the responsibility of the student to get missed assignments. The guidelines will be followed in accordance with school policy for absences.

DMS STUDENT HANDBOOK -

<https://dms.washk12.org/wp-content/uploads/sites/111/2021/08/Dixie-Middle-Student-Handbook-2021-1.pdf>

LATE WORK

For each class day an assignment is late, a deduction of 10% points will be applied.

Late Work Exceptions:

In cases of documented medical emergencies or other extraordinary circumstances, students may request an extension for late work without penalty.

CLASS PARTICIPATION

Group participation is part of the grade. Group work will be defined and/or demonstrated prior to activity

ELECTRONIC DEVICES:

In alignment with Utah's cellphone policy ([SB 178](#)), cellphones are **prohibited in class at all times.**

CLASSROOM RULES:

The five classroom rules are based on student respect and responsibility:

1. BE PROMPT : Arrive on time and be ready to start the class.
2. BE PREPARED : Bring all necessary materials and complete any assigned work.
3. BE PRODUCTIVE : Engage actively in class activities and complete assignments on time.
4. BE POLITE : Show respect towards peers, teachers, and the learning environment.
5. BE PERSISTENT : Continuously strive for improvement and overcome challenges.

Disobeying any class rule will lead to 1) a verbal warning, 2) in-class isolation, and 3) communication with a parent and referral to Assistant Principal

In the case that we are not able to view a live performance, we will watch at least one of the following stage productions to evaluate and breakdown "theatre magic" in a technical aspect:

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| - Shrek the Musical (PG13) | - Phantom of the Opera (PG13) |
| - Hamilton the Musical (PG13) | - Into the Woods stage Musical (PG13) |
| - Cinderella (Disney Rodgers and Hammerstein) (PG) | - Aladdin the Musical (PG) |
| - High School Musical (PG) | - Newsies (PG) |
| - Tangled Disney Cruise Musical (PG) | - Music Man (PG) |
| - Beauty and the Beast the Musical (PG) | - Stage production of Alice in Wonderland (PG) |
| - Matilda the Musical (PG13) | - James and the Giant Peach the Musical (PG) |
| - Spongebob the Musical (PG) | - Annie the Musical (PG) |
| - The Little Mermaid the Musical (PG) | - The Suessification of Romeo and Juliet (PG) |
| - Stage production of A Midsummer Night's Dream (PG) | - Seussical the Musical (PG) |
| - Wizard of Oz the Musical (PG) | - Mirror Mirror (PG13) |
| - Addams Family the Musical (PG13) | - Les Miserables (PG13) |
| - Come From Away (PG13) | - Hadestown (PG) |

Note that each stage production is rated according to the appropriate age group.

Please sign and return this syllabus to acknowledge that you have read and understood the course requirements and expectations and are giving permission for your student to view PG and PG 13 films in class.

I am available by email or phone if you need to talk to me. I will also be glad to set up an appointment to meet with you if the need arises. Please feel free to contact me with any questions regarding this course. I am looking forward to working with you and your child to make this a great year!

Thank you for your support,

Mrs. Arvig



Dear Parents/Guardians and student

By signing this, you acknowledge that you have read the syllabus carefully and agree to the following: Thank you for your support. I KNOW it's going to be a great year!!

Student printed name

Student signature Date

Parent printed name

Parent signature Date

Email address

Daytime telephone