

Musical Theatre

Mrs. Arvig email: justina.arvig@washk12.org

&

Ms. Kolodziej email: kiley.kolodziej@washk12.org

COURSE OBJECTIVE/OUTLINE: This course is for the student that is interested in Musical Theatre - both on stage and “behind the scenes”. Students will have the opportunity to rehearse, perform, direct, and choreography various scenes from the current musical show. All students are expected to both perform and tech. Performances will be both in-class and afterschool productions. Performances are required for all students. **This course has a \$20.00 fee, please pay at the finance window and bring receipt to Arvig.**

EXTENDED REHEARSALS: Although most rehearsals will take place during class time, there will be a need for rehearsal after school. These rehearsals will be mandatory and will affect students’ grades. ALL students, unless told otherwise, will be expected to attend ALL rehearsals. The expected dates for extended rehearsals are listed on the rehearsal/performance calendar, but may be changed or added to; at least a week’s notice will be given of any changed or added extended rehearsal.

REHEARSAL/PERFORMANCE DATES: In order for our production to be a success, we rely on every student to be in class, at extended rehearsals, and at every performance. Please discuss this calendar with your parents/guardian; IF ANY OF THE DATES BELOW WILL BE A PROBLEM FOR YOUR SCHEDULE, YOU MUST CHOOSE TO BE ON THE P.R. COMMITTEE. Points will be deducted from your grade should you miss numerous class sessions, an extended rehearsal, or a performance.

- Extended Rehearsal - TBA
- Extended Rehearsal- TBA
- Dress Rehearsal - during class time AND after school
 - Monday April 25th (during class) Wednesday April 27th (during class) and Friday April 30th – Tech Rehearsal (during class and afterschool from 1:00-3:00)
- Extended all Saturday Rehearsal (not required) - May 1st 9am-4pm
- **Performance Dates**
 - May 3rd-8th
 - Monday-Thursday @ 7pm, Friday & Saturday @ 5pm & 7pm

Times for performance may be adjusted later in the semester based on other performing arts classes and concerts.

EXTRACURRICULAR ACTIVITIES: If a student is an active participant in other sports, clubs or extracurricular activities that meet during the rehearsal process, the student must provide the Director with a schedule, list of potential conflicts and the coach or advisor’s contact information prior to beginning rehearsals.

MATERIALS AND SUPPLIES:

- Students will be provided all scripts and music scores that will be used for performance by the teacher

CLASSWORK AND HOMEWORK:

- Journal entries via Canvas
- Rehearsal reports via Canvas (weekly)
- After school rehearsal minutes

PHYSICAL WORK/WARMUPS

- Dance heavy show
 - Beginning class workouts *Everyone
 - Yoga, Pilates, Zumba, breathing, basic stretches

GRADES: Grades are very important not just in Musical Theatre but in your core classes as well. During classes, we will be mentoring you individually to help you succeed in your classes.

CAST AND CREW: **There will be an A cast, a B cast, and understudies.** The role of understudies is very important. You will learn all the lines, songs, dances, and blocking just like cast A and B. The only exception is that you are not guaranteed a performance as that character. This is a very important task and means that the director has confidence in your hard work and dedication in the chance that an actor is hurt or sick. Understudies will also be part of the ensemble.

Crew- **Everyone** is to sign up to be part of the crew. If you are not rehearsing your lines, songs, or dances, then you are helping in your tech group to complete tasks before the deadline.

SUPPLIES: ***DO NOT BUY UNTIL YOU KNOW YOUR CHARACTER AND COSTUME DESIGN**

- Nude shapers
- Nude dance tights
- Soft dance shoes/canvas ballet shoes
- Nude tank top
- White undershirt
- dance/athletic/performance spandex shorts preferably nude
- Mascara and eyeliner (black or dark brown)

MUSICAL THEATRE STUDENT CONTRACT

As instructors, Mrs. Arvig and Ms. Kolodziej agree to do all in their power to help you succeed to your highest potential in Musical Theatre.

As a student in Musical Theatre, I, _____, agree to:

1. Respect and obey the directions and instructions given by Mrs. Arvig and Ms. Kolodziej.
2. Attend EVERY rehearsal or crew meeting I am called to.
3. Attend EVERY performance as dictated by my responsibilities.
4. Arrive each day on time and prepared. I will bring my script, pencil, notebook and/or anything else I am instructed to have with me to every class/rehearsal.
5. Always be polite and respectful of my fellow actors and crew members. If I have a problem with someone, I will talk to him/her calmly about it. If the problem persists, I will go to Mrs. Arvig or Ms. Kolodziej .
6. Treat my script, props, costumes and other materials with pride by not knowingly or willingly damaging them or allowing them to be damaged.
7. Unless I am assigned as a crew captain, I will not tell another cast or crew member what to do.
8. NOT critique another actor's performance or speak about them negatively behind their back.
9. NOT touch any prop, costume, set piece, or another's script unless told to do so.
10. NO, I repeat NO gum in rehearsal or performances.
11. NO eating or drinking (water is fine) in costumes.
12. Keep all grades, not just theatre, up to a C or higher

Students Name: _____

Student Signature _____

Audition waiver

Student's name: _____ Grade: _____

Sex: M F Height: _____ Pants size: _____ Dress Size: _____

Shirt Size: _____ Shoe Size: _____

Parents Name(s): _____

Parents' Cell#: _____ Parents' e-mail(s): _____

May we use your cell phone to send text messages and/ or email through Remind101 regarding any rehearsal changes and/or upcoming auditions and productions? Cell Phone _____ Email _____

Students:

PLEASE LIST ALL CONFLICTS YOU HAVE BETWEEN NOW AND THE PERFORMANCE DATE

(Rehearsal schedule to be provided at auditions-List all conflict dates -If unsure, please write TBD):

Special Talents? Yes No (karate, gymnastics, juggling, instrument, dance.... etc.)

WARNING: Please DO NOT change your appearance during the audition process.

I understand if my child is a lead & misses more than one rehearsal not listed on conflicts above, or does not have their lines memorized by the "off book" date, he/she is subject to be replaced by his/her understudy without warning.

As a parent with a student in Musical Theatre, I agree to:

1. Do all in my power to ensure my student's attendance at rehearsal and performances.
2. Assist my student to the best of my ability in whichever role he/she is assigned or chooses.
3. Keep Mrs. Arvig and/or Mrs. Kolodziej aware of any situations or emergencies that may arise affecting my student's attendance or performance.

Parents, we'll need lots of help this semester. If you have skills (sewing), materials, or time you'd be willing to donate, please explain below:

Parent Name _____ Parent Signature _____

Best phone # to reach you _____

RETURN THIS CONTRACT TO MRS. ARVIG ASAP