

INTRO TO FILM AND MEDIA ARTS

Mrs. Justina Arvig

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COURSE BASICS

This class teaches students how to appreciate, analyze and interpret theme, character, story structure and narrative technique through the medium of film. That's a fancy way of saying "we won't just be eating popcorn and watching a bunch of movies." So, if you signed up for "an easy elective" – this is the part to warn you that you're in the wrong class. Will we be watching movies? Most definitely. But that's just the half of it. In this course, you will:

READ/CONNECT

- Understand screenplay formatting and writing conventions
- Analyze shots
- Research film history
- Study and critique directors

WRITE/RESPOND

- Retool and rework existing scripts
- Compose story treatments
- Pitch ideas in a group setting
- Revise and improve dialogue

CREATE/PRODUCE/PRESENT

- Compose action sequences
- Draft your own 3-page screenplays
- Learn filmmaking techniques
- Film your own original works

So, buckle up – it's going to be a bumpy ride. Roads? Where we're going... we don't need roads.

This course has a \$20.00 fee that can be paid anytime during the semester at the finance office.

DMS STUDENT HANDBOOK -

<https://dms.washk12.org/wp-content/uploads/sites/111/2021/08/Dixie-Middle-Student-Handbook-2021-1.pdf>

ATTENDANCE AND PARTICIPATION

Film discussion seminars only work if students come to class on time. Accordingly, regular attendance and participation are essential – as there is no practical way to adequately replicate an in-class film or clip screening with the corresponding student/teacher dialogue without taking part in the day's instruction.

*****If you miss a film excerpt or a full-length screening, it is your responsibility to watch it on your own time.*****

ELECTRONIC DEVICES:

In alignment with Utah's cellphone policy ([SB 178](#)), cellphones are **prohibited in class at all times** except on **designated project days** in our Film & Media Arts class, where students may use their personal devices for **educational purposes such as filming and editing**, under direct teacher supervision. These dates will be communicated in advance to both parents and administration. Students will wear a film class lanyard, work only in designated filming/editing zones, and must remain on task. While school-owned equipment is available, it is limited and less efficient for this type of work. **Misuse of personal devices** (e.g., texting, social media) will result in immediate loss of privileges.

FOOD AND DRINK:

No food (this includes gum) or drinks (water allowed) will be allowed in the classroom unless it is given to the student by the teacher, or permission is granted for such items.

CLASSROOM RULES:

The five classroom rules are based on student respect and responsibility:

- BE PROMPT: One time means in your seat.
- BE PREPARED: Pen/pencil, paper & assignments.
- BE PRODUCTIVE: Stay on task and actively participate in class discussions and group work.
- BE POLITE: Be kind and courteous to everyone. Appropriate language and behavior.
- BE PERSISTENT: Don't give up - keep working, even if it's tough!

Disobeying any class rule will lead to 1) a verbal warning, 2) in-class isolation, and 3) communication with a parent and referral to Assistant Principal

LATE WORK

For each class day an assignment is late, a deduction of 10% points will be applied.

Late Work Exceptions:

In cases of documented medical emergencies or other extraordinary circumstances, students may request an extension for late work without penalty.

FILM LIST

Film Ratings and Parental Consent:

In accordance with Washington School District policy (4240), I am obligated to provide for you a list of films with their ratings and obtain written permission for your son/daughter to view each film in class.

https://docs.google.com/document/d/1CJ0VG-2uFX_9l3_mlsbvuffTH4ihhZEOty0kAW2LyZ8/edit?usp=sharing

Please review this CAREFULLY. If you have a concern and would prefer that your student NOT view a particular film, please circle the title. An alternative assignment will be provided. The ratings are provided.

Parents/Guardian: I have read the class policies and procedures and I am willing to help my student to follow these rules. I will contact Mrs. Arvig if there are problems that need to be addressed.

Student Name (First and last) _____

Parent/Guardian (Print) _____

Parent/Guardian (Signature) _____

Contact number or email: _____ Today's Date: _____

***This may be handed in to Mrs. Arvig in person, or take a picture of the signed paper and submit it in canvas**

Mise-en-scene • Miss Peregrine's Home for Peculiar Children • Alice in Wonderland • Batman • Edward ScissorHands • Dumbo (Live Action) • Corpse Bride • Coraline • Nightmare Before Christmas • Kubo Western Film and Southern Utah Film Industry • McClintock (Western) • The Searchers (Southern Utah Western) • John Carter of Mars (Southern Utah Science Fiction Western) • The FlyBoys (Sky Kids) (Southern Utah Action/Drama) • Plant of the Apes (Southern Utah Science Fiction) Acting for the Camera • Gone With The Wind • The Artist • My Fair Lady • King Richard • La La Land • Second Hand Lions • Napoleon Dynamite • Hidden Figures • Tinā (Mother) Film History • A trip to the Moon • A Dog's Life • The Kid • The Artist • Singing In the Rain • Wizard of Oz	Blockbuster and Four Quadrant Films • Star Wars New Hope • Avatar • Spider-Man: No Way Home • Star Wars The Force Awakens • Jaws • Jurassic World • Jurassic Park • Hunger Games Cinematic Storytelling • Toy Story • Finding Nemo • Princess Bride • The Incredibles • Ratatouille • UP • Coco Cinematography and Film Techniques • Inception • Interstellar • Lawrence of Arabia • Avatar • Dunkirk • Unbroken • Life of Pi • War Horse • Harry Potter and the Half-Blood Prince • The Dark Knight • Gravity • Twisters	Sound, Score, and Diegetics • Wall-E • Pirates of the Caribbean • Lord of the Rings: The Two Towers • Master and Commander: The Far Side of the World • The Dark Knight • Raiders of the Lost Ark • Back to the Future • Jurassic Park • King Kong • The Incredibles Elements of Horror and Suspense • The Grudge • The Ring • The Others • Wait Until Dark • North by Northwest • 39 Steps • Insidious • The Man Who Knew Too Much • Lights Out • The Watcher in the Woods • World War Z • War of the Worlds • A Quiet Place • The Darkest Hour • The Messengers • The Dark Knight • Monster House • The Birds • Vertigo
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Underline = Won an Oscar

Highlighted = PG13

***NOTE: Not all movies on this list will be viewed. This is the list that films are chosen from for the duration of the course.**