

# Theatre Foundation II Syllabus ~ Dixie Middle School

Teacher: Mrs. Arvig

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## **Course Description and Outline:**

Theatre II is a course intended to promote students' experience and skill development in one or more aspects of theatrical production. This advanced class focuses on improving technique; expanding students' exposure to different types of theatrical techniques and traditions, and increasing their capacity to participate in public performances. **This course does have a \$20.00 fee that can be paid at any time during the semester at the finance office.**

## **DMS STUDENT HANDBOOK -**

<https://dms.washk12.org/wp-content/uploads/sites/111/2021/08/Dixie-Middle-Student-Handbook-2021-1.pdf>

## **Major Instructional Goals:**

The Student will have an opportunity to develop strategies and knowledge to:

1. Further understanding and appreciation of the performing arts through practical experience.
2. Understand the play production process from the first reading to the final curtain.
3. Gain a greater knowledge of the actor's work and role in production.
4. Develop a professional sense of what type of productions are appropriate for different audiences.

## **Academic Dishonesty:**

Any form of academic dishonesty, including cheating, plagiarism, or violation of another's work will not be tolerated and will result in severe disciplinary action dependent on the nature of the offense leading up to removal from the course.

## **Attendance, Absences and Making up work:**

1. Tardy: Students must sign their name on the late board that is posted, failure to do so will result in an absence.
2. Absence: A student can fail the class by having more than ten (5) unexcused absences. It is very important for you to be here for class! Your classmates are counting on you to rehearse scenes or work on other group projects. If you have an emergency and need to be excused, you or your parent/guardian must call or email me before your class period starts, and the absence must be cleared through the attendance office.
3. Make up work: It is the responsibility of the student to get missed assignments. The guidelines will be followed in accordance with school policy for absences.

## **LATE WORK**

For each class day an assignment is late, a deduction of 5 points will be applied.

Late Work Exceptions:

In cases of documented medical emergencies or other extraordinary circumstances, students may request an extension for late work without penalty.

## **Class Participation**

Group participation is part of the grade. Group work will be defined and/or demonstrated prior to activity

## **Classroom Rules:**

The five classroom rules are based on student respect and responsibility:

1. BE PROMPT : Arrive on time and be ready to start the class.
2. BE PREPARED : Bring all necessary materials and complete any assigned work.
3. BE PRODUCTIVE : Engage actively in class activities and complete assignments on time.
4. BE POLITE : Show respect towards peers, teachers, and the learning environment.
5. BE PERSISTENT : Continuously strive for improvement and overcome challenges.

Disobeying any class rule will lead to 1) a verbal warning, 2) in-class isolation, and 3) communication with a parent and referral to Assistant Principal

Course Content:

The course will cover the following topics:

- Pantomime and Improvisation
- Body Movement, Voice and Diction
- Script Writing, Character Development, Stage Directions
- Technical Theatre (director, stage manager, lights, sound, costume, makeup, set)
- Live stage production (final project)

In the case that we are not able to view a live performance, we will watch at least one of the following stage productions to evaluate and breakdown "theatre magic" in a technical aspect:

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| - Shrek the Musical (PG13)                           | - Phantom of the Opera (PG13)                  |
| - Hamilton the Musical (PG13)                        | - Into the Woods stage Musical (PG13)          |
| - Cinderella (Disney Rodgers and Hammerstein) (PG)   | - Aladdin the Musical (PG)                     |
| - High School Musical (PG)                           | - Newsies (PG)                                 |
| - Tangled Disney Cruise Musical (PG)                 | - Music Man (PG)                               |
| - Beauty and the Beast the Musical (PG)              | - Stage production of Alice in Wonderland (PG) |
| - Matilda the Musical (PG13)                         | - James and the Giant Peach the Musical (PG)   |
| - Hairspray the Musical (PG)                         | - Annie the Musical (PG)                       |
| - The Little Mermaid the Musical (PG)                | - The Suessification of Romeo and Juliet (PG)  |
| - Stage production of A Midsummer Night's Dream (PG) | - Seussical the Musical (PG)                   |
| - Wizard of Oz the Musical (PG)                      | - Mirror Mirror (PG13)                         |
| - Addams Family the Musical (PG13)                   | - Les Miserables (PG13)                        |

Note that each stage production is rated according to the appropriate age group.

Please sign and return this syllabus to acknowledge that you have read and understood the course requirements and expectations and are giving permission for your student to view PG and PG 13 films in class.

I am available by email or phone if you need to talk to me. I will also be glad to set up an appointment to meet with you if the need arises. Please feel free to contact me with any questions regarding this course. I am looking forward to working with you and your child to make this a great year!

Thank you for your support,

Mrs. Arvig



Student printed name

Student signature Date

Parent printed name

Parent signature Date

Email address

Daytime telephone



*Digital Disclosure*

